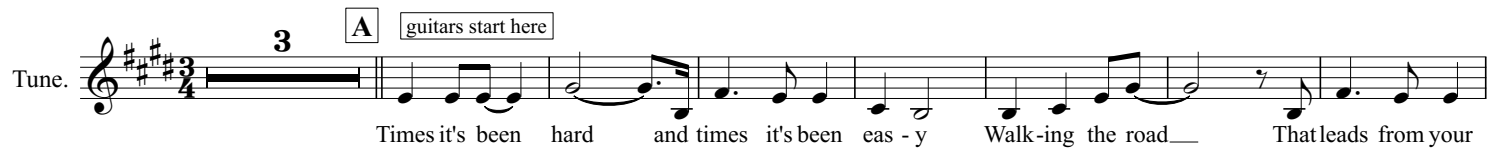


# Roll you sweet rain

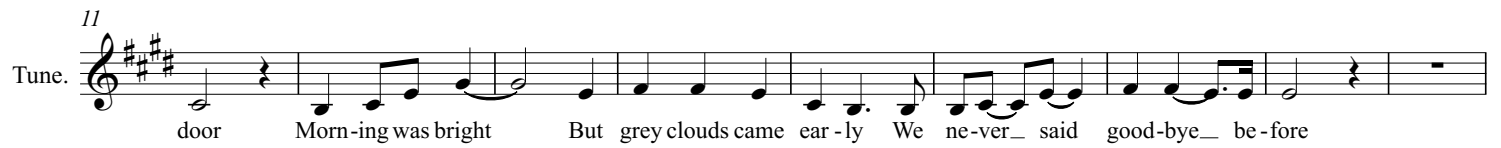
Kate Fagan (Arr. Jill Stubington, 2011)

3 **A** guitars start here

Tune. 

Times it's been hard and times it's been eas - y Walk - ing the road\_\_ That leads from your

11

Tune. 

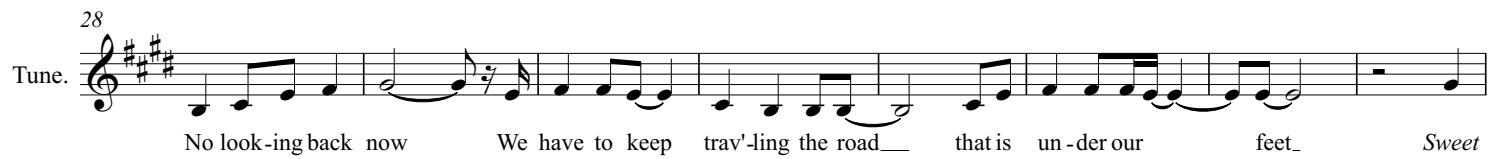
door Morn - ing was bright But grey clouds came ear - ly We ne - ver\_\_ said good - bye\_\_ be - fore

20 **k/b starts here**

Tune. 

All the wild\_\_ hor - ses And all the wide blue skies All the pla - ces we saw in our sleep

28

Tune. 

No look - ing back now We have to keep trav' - ling the road\_\_ that is un - der our feet\_\_ Sweet

36 **B**

Tune. 

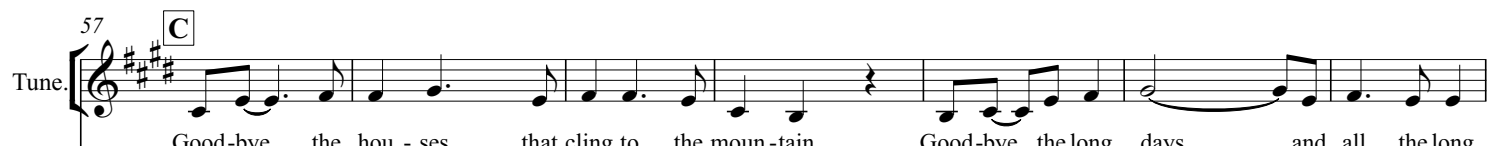
rain\_\_ com - ing down\_\_ from the moun - tain\_\_ Down to the ri - vers and seas\_\_ Sweet rain com - ing down\_\_ from the

46 **2**

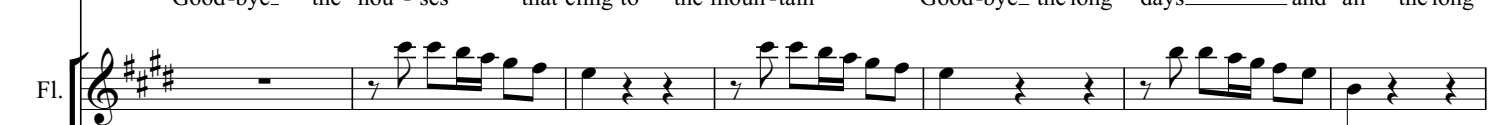
Tune. 

moun - tain Roll\_\_ you sweet rain roll right o - ver me\_\_ Roll\_\_ you sweet rain roll right o - ver me

57 **C**

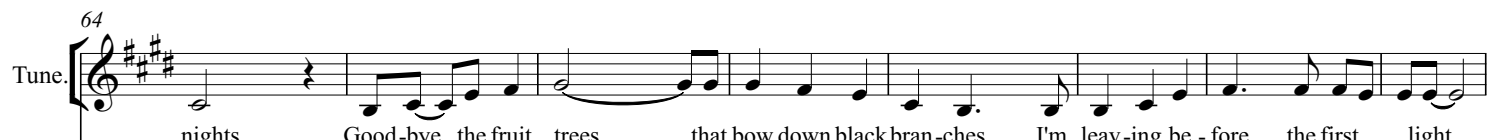
Tune. 

Good - bye\_\_ the hou - ses that cling to the moun - tain Good - bye\_\_ the long days\_\_ and all the long

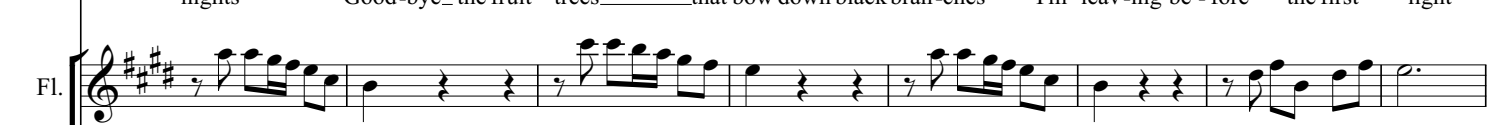
Fl. 


Cl. 

64

Tune. 

nights Good - bye\_\_ the fruit trees\_\_ that bow down black bran - ches I'm leav - ing be - fore the first light

Fl. 

Cl. 

72

Tune.

Cl.

80

Tune.

Cl.

88 **D**

Tune.

97

Tune.

103

Tune. **3**

Cl. **3**

111 **E**

Tune. 

118

Tune. **3**

126 **F**

Tune. Sweet rain\_\_ com-ing down\_\_ from the moun-tain\_\_ Down to the ri-vers\_ and seas\_\_ Sweet

Desc. Sweet rain\_\_ com-ing down\_\_ from the moun-tain\_\_ Down to the ri-vers\_ and seas\_\_ Sweet

Ten. Sweet rain\_\_ com-ing down from the moun-tain\_\_ Down to the ri-vers\_ and seas\_\_ Sweet

Fl.

Cl.

135

Tune. rain\_\_ com-ing down\_\_ from the moun - tain Roll\_\_ you sweet\_ rain roll

Desc. rain\_\_ com-ing down\_\_ from the moun - tain Roll\_\_ you sweet\_ rain roll

Ten. rain\_\_ com-ing down from the moun - tain Roll you sweet\_ rain roll

Fl.

Cl.

140

Tune. right o ver me\_\_ Roll\_\_ you sweet\_ rain roll right o - ver me

Desc. right o ver me\_\_ Roll\_\_ you sweet\_ rain roll right o - ver me

Ten. right o - ver me\_\_ Roll you sweet\_ rain roll right o - ver me

Fl.

Cl.

146 **G** a capella

Tune. *Sweet rain\_\_ com-ing down\_\_from the moun-tain\_\_ Down to the ri-vers and seas\_\_ Sweet rain\_\_ com-ing*

Desc. *Sweet rain\_\_ com-ing down\_\_from the moun-tain\_\_ Down to the ri-vers and seas\_\_ Sweet rain\_\_ com-ing*

Ten. *Sweet rain\_\_ com-ing down from themoun-tain\_\_ Down to the ri-vers and seas\_\_ Sweet rain\_\_ com-ing*

Bas.

156

Tune. *down\_\_ from the moun - tain Roll\_\_ you sweet\_ rain roll right o ver*

Desc. *down\_\_ from the moun - tain Roll\_\_ you sweet\_ rain roll right o ver*

Ten. *down from the moun - tain Roll you sweet\_ rain roll right o - ver*

Bas.

161

Tune. *me\_\_ Roll\_\_ you sweet\_ rain roll right o ver me\_\_*

Desc. *me\_\_ Roll\_\_ you sweet\_ rain roll right o ver me\_\_*

Ten. *me\_\_ Roll you sweet\_ rain roll right o - ver me*

Bas.